

Discussion Forum

Student's Name

University

Date



Want a Similar Paper?

Use a promo code SAMPLE5 to get 5% OFF your first order

[Order Similar](#)



Abstract

From 1619 to 1870, the African and American Indian culture distinguish American history. So far, the African culture is given minor significance in understanding the population of America. The possible impact of economic and social elements on the peril inside the African American society must be analyzed pertinent to historical and cultural impacts on the society. The racial mindset of African Americans includes the progression of African patterns of feeling, conduct and thought and their operation as adaptive devices in a situation of coercion and racism. The different articles are not an effort to utilize a study of African Americans to make statements about individual values or social criterions. Rather, the following discussion reasons that ethos and values are acute for an appropriate grasp of African American racial patterns. The impact of fiscal misuse and racism on the populace of Africa in the U.S throughout dominance was strengthened by its African past. The discussion focuses on an increasingly significant area in African studies and African history, that of racial account. Originated from researches and studies, the articles include information, commencing with Africans' meeting with the West and winding-up with a scattering of African cultures in the Americas.

Keywords: culture, values, xenophobia

Post Racial Pride & Prejudice

Since the Civil War, America cured without impartiality in the years. The author talks about the significance of the race and ethnic minorities that have attained more prominence in this century. In 1868 the 14th Amendment was approved to safeguard the civil rights of freed slaves after the civil war (Get Legal, 2018). However, the writer explains how racial conflict still lingers to infect African Americans and other societies of color.

The Repertoires of Black Culture

Pettway argues that the conducts and arrangements are joined at the hip; those individuals act in an assured way according to a state of affairs that they are in. He also reasons that the ethos and values are physical like a black man raised up in the outskirts will perform distinctively. The author explains that the African Americans are vulnerable by the absence of optimism and the lack of denotation. According to the writer, Nihilism, is the lived practice of surviving with a life of disturbing futility, desperateness, and beauty.

Media Depictions of Racial Conflict in the Networked Public Sphere

In the article, the author talks about how mass media preserve biases that emerges from an extensive recording of ethnic portrayals in imaginative workings, for instance, broadcast media and movies among other non-fiction approaches that display societies' defined views that are not reliant on actual knowledge or motives. According to the research, labels exist of diverse races, ethos, or cultural groups; broadcasting orthodox depictions of race have masked realism.

Popular Culture as a Contested Zone

The author argues that people mostly disregard to contemplate about the several implications of culture in their lives, such as popular culture. It has been noted that individuals view the inspirations of the signs of extraordinary and low culture in advertising, movies, and adverts to display not only ethnic distinctions in class but also to authorize cultural chain of command. The writer states that media and popular culture are unified. At present, commodification has turned out to be an important subject, as it moves with consumerism (Proschel, 2012). He argues that the obstacles for the relational communication are mostly the consequence of the commodification of culture.

Reference

Get Legal. (2018). *14th amendment equal protection clause*. Retrieved from

<https://public.getlegal.com/legal-info-center/14th-amendment-equal-protection-clause/>